

June Apple

Appalachian Folk Song

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4.

3 **A** A G

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. A box labeled 'A' is placed above the first measure, and 'G' is placed above the fifth measure.

7 A G A

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. A box labeled 'A' is placed above the first measure, 'G' is placed above the fifth measure, and another 'A' is placed above the ninth measure.

11 G

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. A box labeled 'G' is placed above the fifth measure.

15 A G A

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. A box labeled 'A' is placed above the first measure, 'G' is placed above the fifth measure, and another 'A' is placed above the ninth measure.

Intro
A + B (Instrumental)
A + B (Verse 1: Anneli) (in D)
A + B (Verse 2: Maria) (in D)
A + B (Verse 3: Fiona) (in D)
A + B (Instrumental)
A + B (Verse 1: Tutti) (in D)
A + B (Instrumental)

D & C chords during verses

19 **B** A G A

1. I wish I was a june a - pple hang ging from a tree e'v-ry time my
 2. They made this ban-jo from a gourd strings were made of twine on-ly tune that
 3. There's a train out on the is - land love heard it's_ whis-tle blow tell my friends I'm

25 G A

love went by he'd take a bite of me take a bite of me my love
 it could play was trou - ble on my mind trou - ble on my mind my love
 so - rry but I'm sick and I must go Sick and I must go my love

30 G A

take a bite of me ev - ry time my
 trou - ble on my mind the on - ly tune that
 sick and I must go tell my friends I'm

33 G A

love went by he'd take a bite of me
 it could play was trou - ble on my mind
 so - rry but I'm sick and I must go